Paper Title for AIUCD2024

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ABSTRACT

This template outlines the formatting guidelines for the AIUCD2024 Conference.

KEYWORDS

Insert some keywords (3-5) for the contribution in this section.

1. INTRODUCTION

Proposals should clearly outline the goals of the contribution, offer a concise overview of the current state of the field, detail and discuss the methodologies employed, and, where applicable, present the obtained or anticipated results. Additionally, a brief bibliography is required, and authors have the option to include figures or tables.

AIUCD aims for consistency in the appearance of conference abstracts, and we kindly request authors to adhere to straightforward guidelines. We encourage you to structure your abstract to mirror the format of this document. The simplest way to achieve this is by replacing the existing content with your own text.

1. PROPOSAL LENGHT

Proposal should have a length of 3-5 pages.

1. PAGE, TEXT AND REFERENCES

Ensure that all content on each page fits within the dimensions of 21 × 29.7 cm (A4), with a top margin of 2 cm, a bottom margin of 2.5 cm, and right and left margins of 1.9 cm. Use a 10-point Times Roman font for the main text, with a line spacing of 1.15 (“Normal AIUCD” style), or another serif Roman font closely resembling Times Roman. Section headings should be in Times New Roman 12-point bold, all in capitals, and aligned to the left (default style “Section Title AIUCD”). For the titles of unnumbered sections (e.g., ‘Bibliography’), use the default style “Unnumbered Sec. Title AIUCD”. Reserve sans-serif or non-proportional fonts for specific purposes, such as highlighting source code.

Title (Helvetica 18-point bold, default style “Title AIUCD”), authors’ names (Helvetica 12-point, default style “Subtitle AIUCD”), and affiliations (default style “Affiliation AIUCD” with e-mail addresses (Helvetica 9-point) should be centered on the page. Footnotes should be in Times New Roman 9-point (default style “Footnote AIUCD”).

For references, create a numbered list at the end of the article, organized alphabetically and formatted accordingly (Times New Roman 9-point, default style “Footnote AIUCD”). Examples of various reference types can be found at the end of this document. References should be publicly accessible published materials; only include internal technical reports if easily accessible.

Avoid including headers, footers, or page numbers in your submission, as these will be added during the final layout.

1. FIGURES AND TABLES

Position Figures and Tables in the text as near as possible to the corresponding reference. Ensure that captions, formatted in Times New Roman 9-point bold, are numbered (e.g., ‘Table 1’ or ‘Figure 2’) and placed beneath the respective element, aligned to the left.

1. ACKNOWLEDGEMENTS

Enter any acknowledgements in this section.

REFERENCES

Please use the [Chicago Manual of Style 17th edition (library list)](https://www.zotero.org/styles/chicago-library-list) style

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5. Pierazzo, Elena. Digital Scholarly Editing: Theories, Models and Methods. Farnham, Surrey: Ashgate, 2015.